



public artwork walks

North Tyneside and South Tyneside: Additional Information for Teachers

Theme: Maritime / fishing

Number of artworks: 9

Length of walk: The route in North Shields is 0.75miles from one end to the other on the quayside with a large number of steps up to Dockwray Square. The alternative route (marked in green) for those unable to climb steps is approximately 0.5miles. In South Shields it is 0.4miles from end to end and flat.

Approximate duration: Full school day

Suggested pupil / teacher ratio: 1:5

Introduction

Welcome to the i-see public artwork walk – North Tyneside and South Tyneside. This public artwork guide has been designed to introduce both teachers and key stage 2 pupils, with a suggested age of 9 – 11 yrs, to public artworks situated within the region. The questions have been designed to meet the needs of a mixed ability group and offer pupils an opportunity to learn about public art work on a cross-curricular level. The guides have been designed to fit within the national curriculum framework, details of which are included within this pack, along with references and web links relating to the artists and artworks featured within this guide.

Parking Information / Ferry Times

This walk can begin at either side of the River Tyne

South Shields Parking / Dropping off information and locations of interest

The Customs House
Mill Dam
South Shields
Tyne & Wear
NE33 1ES

Free entry / Free Parking

The Customs House was built in the 1860's as a customs post, just before South Shields was declared an independent port, and at a time when the River Tyne was a thriving centre of trade and activity. After the decline of the shipping industry, the building fell into disrepair in the 1960's.

In the 1990's The Customs House was regenerated becoming an Arts and Entertainment Centre for the people of South Tyneside and beyond.

North Shields Parking / Dropping off information

Ticket Only parking next to ferry point on New Quay
£2.00 All day parking

Ferry Details

A Shields Ferry – either the Pride of the Tyne or the brand new Spirit of the Tyne – operates across the River Tyne between North and South Shields ferry landings every 30 minutes in each direction. The crossing takes about seven minutes.

Children aged 5-16 pay reduced fares on local bus services, Metro, Shields Ferry and Northern Rail local rail services from Sunderland to Blaydon.

Fares

Concessionary child fares are available on all Mondays to Fridays up to 7.00pm

- Childs Transfer Fare – 50p
- Adult Transfer Fare – £2.00 return / £3.70 Day Saver

Timetable

South Shields to North Shields

15 minutes and 45 minutes past the hour

North Shields to South Shields

On the hour and 30 minutes past the hour

Route Information

This walk can begin on either North Tyneside or South Tyneside. The majority of the route is accessible for wheelchair users, and by leaving out the following highlighted section of the walk (which visits the artwork 'Stan Laurel') the walk becomes completely wheelchair accessible. Please note this walk include crossing and looking at artwork next to busy roads.

South Shields –

- 1.1 You will find the first artwork 'Merchant Navy Memorial' directly outside the Customs House, facing out on to the River.
- 2.1 To find artwork number 2, the 'Life Boat Mural', you will need to follow the entrance drive to the Customs House leading toward the town centre. Turn left as you leave the entrance onto Ferry Street where you will find the Mural painted onto the side of a building.
- 3.1 Follow the footpath leading away from the Mural back towards the ferry landing point, then turn right along the footpath along the river side. This footpath will lead you to the artwork 'Spirit of South Shields'.
- 4.1 Follow the footpath leading away from the artwork towards Captains Wharf where you will find artwork number 4 'Fleet'
- 5.1 Follow Long Row through the housing estate, joining Broad Landing, this will take you back on the Riverside footpath and back towards the ferry landing point.

Ferry journey – Tyne Anew can be seen from the ferry on the North side of the river.

North Shields –

- 5.2 Turn right as you leave the ferry landing onto New Quay towards the Fish Quay (Sign Posted), This will take you past the Porthole Public House and onto Clive Street. Continue along this road until you reach the first of the North Shields public Artworks 'Wooden Dolly', which is positioned on the right hand side of the road next to the Wooden Dolly Public House.
- 6.1 Continue towards the Fish Quay until you reach Union Quay and artwork number 6 'The Dolphin Mooring Post'

- 7.1 To reach the final artwork on this route 'Stan Laurel' walk back along the Fish Quay towards the Ferry landing until you reach Natters Bank, a steep set of stairs that will take you up to Tyne Street and North Tyneside's original High Lighthouse opposite this you will find Dockwray Square, and the final artwork on this route.
- 7.1 For wheelchair uses follow Union Quay turning left onto Brewhouse Bank, and left again onto Bird Street. Take your first left onto Hudson Street and follow the road round onto Tyne Street. Follow this road until you reach North Tyneside's original High Lighthouse, opposite this you will find Dockwray Square, and the final artwork on this route.
- 7.2 To get back to the Ferry Landing and the collection point continue along Tyne Street, turning right on to Howard Street, closely followed by a left turn onto Union Street and another left onto Bedford Street. At the bottom of Bedford Street turn right onto Clive Street and follow the road until you reach the Ferry Landing / collection point.

Useful Websites

www.ncl.ac.uk/sacs/staff/profile/irene.brown
<http://arts.guardian.co.uk/critic/feature/0,1169,637086,00.html>
http://en.wikipedia.org/wiki/Mark_di_Suvero
www.customshouse.co.uk

Feedback

If you would like to give feedback or make any comments about the Public Artwork Guides, please contact –

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 Arts Council England, North East
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 Forth Street
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South Tyneside Council



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Gateshead Quays Additional Information for Teachers

Theme: Industry / Heritage / Music

Number of artworks: 7

Length of walk: The route is approximately 1.1 miles with no stairs but does have a steep incline in the sculpture park and a fairly steep rise to return to the Sage. On crossing the road at the bottom of the sculpture park there are a couple of steps that can be bypassed by diverting 10m to the left.

Approximate duration: 3 hours

Suggested pupil / teacher ratio: 1:5

Introduction

Welcome to the i-see public artwork walk – Gateshead Quay. This public artwork guide has been designed to introduce both teachers and key stage 2 pupils, with a suggested age of 9 –11 yrs, to public artworks situated within the region. The questions have been designed to meet the needs of a mixed ability group and offer pupils an opportunity to learn about public art work on a cross-curricular level. The guides have been designed to fit within the national curriculum framework, details of which are included within this pack, along with references and web links relating to the artists and artworks featured within this guide.

Parking information

The Sage Gateshead has both coach parking and drop off points situate behind the building.

Although it is not compulsory to take the group inside The Sage Gateshead, one of the featured artwork can be better viewed from the inside of the building. The Sage Gateshead's opening hours and contact details are as follows', details of the Baltic Contemporary Art Gallery are also included as an additional and highly recommended extension of your visit to Gateshead Quays –

The Sage Gateshead
St Mary's Square
Gateshead Quays
Gateshead
NE8 2JR
Open daily 9.30am – 8.30pm
Free entry to Atrium

The Sage Gateshead

The Sage Gateshead is a centre for musical education, performance and conferences, located in Gateshead on the south bank of the River Tyne. It was opened in 2004. The venue is part of the Gateshead Quays development, which also includes the BALTIC Centre for Contemporary Art and the Gateshead Millennium Bridge.

Other arts venues of interest

BALTIC Centre for Contemporary Art

Housed in a landmark industrial building on the south bank of the River Tyne in Gateshead, BALTIC is the biggest gallery of its kind in the world – presenting a dynamic, diverse and international programme of contemporary visual art.

BALTIC has no permanent collection, providing instead an ever-changing calendar of exhibitions and activities that give a unique and compelling insight into contemporary artistic practice. The BALTIC programme ranges from blockbuster exhibitions to innovative new work and projects created by artists working within the local community.

BALTIC Centre for Contemporary Art

Gateshead Quays

South Shore Road

Gateshead

NE8 3BA

Tel: 0191 478 1810

Open daily 10.00am – 6.00pm, except Tuesdays 10.30am – 6.00pm

Free entry

Route information

The route is completely accessibility for wheelchair users, however there are some slopping paths along the walk

Detailed directions –

- 1.1 Beginning on the outside, left hand side of The Sage Gateshead (as you look at the Tyne) There is an outdoor seating area for pupils to sit and read text.
- 1.2 To see the full artwork you may want to enter the Sage from this entrance
- 2.1 Exit The Sage Gateshead from the same entrance and turn right towards the car park. The second artwork 'Star Ceiling' is situated within the lift area on the upper level car park. Please note that a window situated in the centre of the can be found and looked though, if you travel in the lift up to the first level of the car park.
- 3.1 When you are ready to move on the next artwork, leave the car park entrance and turn left. Follow the path along the back of The Sage Gateshead.
- 3.2 Cross the Zebra crossing and turn right towards the public footpath sign, follow the footpath to the bottom of the hill and under the Tyne Bridge. You will find the artwork 'Beacons' on the slopped embankment to your left.
- 4.1 Once you have viewed this artwork follow the path around to your left and up to the crossing, walk along Bottle Bank along at the side of the Tyne Bridge, keeping the Hilton Hotel on your right. You will find the artwork opposite the Hilton Hotel.
- 5.1 To get to the next artwork you will need to retrace your steps back down the hill to the same crossing, cross here and head towards the swing bridge, before you

- get to it you will see another safe crossing point. At the bottom of the hill turn right on to Pipewell Gate
- 5.2 Follow the path on the left hand side of the road, which will take you under the High Level Bridge. As you pass under the bridge you will see a footpath that leads up the hill, towards the artwork 'Rise and Fall'
- 6.1 When you are ready to move on to the next artwork follow the path, which will lead you up the hill, and back down. On the way down the artwork 'Cone' can be seen within the trees on your right.
- 7.1 Staying on the same path keep walking down the hill until you pass under 'Rolling Moon'. Once you have had time to answer the questions and view the artwork your walk has finished. To return to The Sage Car you can either retrace your steps or follow the road that runs parallel with the Tyne until you reach the crossing next to the swing bridge.

Useful Websites

www.katemaestri.com

www.jofairfax.co.uk

www.peter-coates.com

www.luluquinn.com

<http://www.artisancam.org.uk/pages/artists/andy.php?mnbtn=2>

<http://www.sculpture.org.uk/image/606816331146>

www.commissionsnorth.org

Feedback

If you would like to give feedback or make any comments about the Public Artwork Guides, please contact –

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Newcastle

Additional Information for Teachers

Theme: Figures

Number of artworks: 7

Length of walk: The route is approximately 0.6miles and flat

Approximate duration: 3 hrs

Suggested pupil / teacher ratio: 1:5

Introduction

Welcome to the i-see public artwork walk – Newcastle. This public artwork guide has been designed to introduce both teachers and key stage 2 pupils, with a suggested age of 9 – 11 yrs, to public artworks situated within the region. The questions have been designed to meet the needs of a mixed ability group and offer pupils an opportunity to learn about public art work on a cross-curricular level. The guides have been designed to fit within the national curriculum framework, details of which are included within this pack, along with references and web links relating to the artists and artworks featured within this guide.

Parking Information

Suggested dropping off / collection point

Dropping off point – Central Square, Forth Street, Newcastle upon Tyne

Collection point – The Centre for Life

As this walk ends at The Centre for Life the following details have been included. If you plan to visit The Centre for Life, coach parking is available on request via their information line: 0191 243 8210

The Centre for Life aims to Inspire curiosity in science through an imaginative programme of exhibitions and events, to raise standards in science education for young people and to engage everyone in contemporary science issues, such as climate change and stem cell technology.

The Centre for Life
Times Square
Newcastle upon Tyne
NE1 4EP

Open daily 10.00am – 6.00pm

Entry: Discounted entry (available for groups of 10 or more, advanced bookings are necessary to avoid disappointment)

Free coach parking when booking for a group visit

Additional Venues of interest

Stephenson's Works

In 1823 George and Robert Stephenson, along with three partners, opened the world's first purpose built locomotive works. The famous locomotives "Locomotion" and "Rocket" were built here and the works subsequently exported locomotives to developing railways all over the world – often the first to be seen in those countries. Part of these historic works has been rescued from near dereliction and is now open to the public. In addition to the buildings we have a growing collection of relevant artefacts on display and an expanding archive of related information which may be consulted by researchers.

Stephenson's Works
20 South Street
Newcastle upon Tyne
NE1 3PE
United Kingdom
Tel: 0191 222 0905

This museum can be opened to the public with advance notice of a group visit.

Route Information

The route is completely accessibility for wheelchair users. This walk also include crossing and viewing artwork next to busy roads.

- 1.1 The walk begins outside Central Square, Forth Street where the first artwork is clearly visible. The location is also suitable for seating the pupils and introducing them to the guides and the artwork.
- 2.1 Follow the path along the left hand side of Central Square, in the gap between Central Square North and South you will see 'Reaching for the Stars'.
- 3.1 Exit the gap between the two Central Square buildings at the opposite side, this will bring you on to South Street the building in front of you is Stephenson's Works Museum.
- 3.2 Follow South Street until you reach Forth Street and turn right. Directly opposite Central Square there is a zebra crossing that will take you to a tunnel leading under Central Station. Follow the path through the tunnel and then turn right on to Neville Street where you will find artwork number 3, 'George Stephenson Monument'
- 4.1 Once you have viewed the artwork you will need to continue on the opposite side of Neville Street, towards Central Station. Shortly before reaching the station you will need to turn right onto Grainger Street, where you will find artwork number 4, 'Man with Potential Selves'
- 5.1 Follow Grainger Street, away from Neville Street, until you reach Westgate Road, turn right onto Westgate Road using the crossing point. Continue along Westgate Road until you reach artwork number 5, 'Monument to Joseph Cowen' The artwork is situated outside Cross House, Next to the Assembly Rooms.
- 6.1 Continue along Westgate Road turning right onto Clayton Street and right again along Berwick Street, which will take you alongside St Mary's Cathedral and back on to Neville Street, where you will find artwork number 6, 'Monument to Cardinal Hume'
- 7.1 Head away from Central Station, along Neville Street. Where you will find a safe crossing point onto the opposite side of the street. Walk directly toward the 'The Centre for Life' and into the court yard area, which is the location of the final artwork, 'Double Helix'

Useful Websites

http://en.wikipedia.org/wiki/Eduardo_Paolozzi
www.seanhenry.com
www.boonham.com
www.charlesjencks.com
www.life.org.uk
www.stephensonsworks.org.uk

Feedback

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Mowbray Park, Sunderland

Additional Information for Teachers



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Theme: Victorian

Number of artworks: 7

Length of walk: 0.75 Mile (Flat)

Approximate duration: 2 – 3 hours

Suggested pupil / teacher ratio: 1:5

Introduction

Welcome to the i-see public artwork walk – Mowbray Park, Sunderland. This public artwork guide has been designed to introduce both teachers and key stage 2 pupils, with a suggested age of 9 – 11 yrs, to public artworks situated within the region. The questions have been designed to meet the needs of a mixed ability group and offer pupils an opportunity to learn about public art work on a cross-curricular level. The guides have been designed to fit within the national curriculum framework, details of which are included within this pack, along with references and web links relating to the artists and artworks featured within this guide.

Parking Information

Sunderland Winter Gardens and Mowbray Park
Burdon Road,
Sunderland,
SR1 1PP

The nearest drop-off point by coach is on Burdon Road close to the Museum entrance.

Monday – Saturday 10am – 5pm, Sunday 2pm – 5pm
Free entry to Museum and Mowbray Park

Route Information

The route is completely accessibility for wheelchair users and is contained within the vicinity of Mowbray Park. The walk begins at the entrance to the Park, where you will find the first of the public artworks featured in the guide 'Mowbray Gate', follow the map in a anti-clockwise direction along the pathway.

Additional Venues of interest

Sunderland Museum & Winter Gardens combines a museum, art gallery, exhibition space and Winter Gardens to create a stunning visitor attraction in the heart of the city centre overlooking Mowbray Park.

In the Museum, discover the history of the city from its prehistoric past to the present day. Exciting displays interpret the wide variety of collections, using hands-on exhibits, computer interactives and video presentations.

The Art Gallery features paintings by L S Lowry together with Victorian masterpieces and artefacts from the four corners of the world.

The stunning Winter Gardens stimulate the senses with over 2,000 flowers and plants brought together in a spectacular showcase of the world's natural beauty.

The museum holds an exciting programme of temporary exhibitions which are accompanied by activities and events for all ages.

Sunderland Museum & Winter Gardens
Burdon Road
Sunderland
SR1 1PP
www.twmuseums.org.uk
Tel: 0191 553 2323

Northern Gallery for Contemporary Art brings dynamic and exciting work by artists from the UK and abroad to the city.

Northern Gallery for Contemporary Art's education and outreach programme provides opportunities for people to access and engage with the gallery and its exhibitions. The programme provides a range of public activities and events for families and early years, young people and adults.

Northern Gallery for Contemporary Art
City Library and Arts Centre
Fawcett Street
Sunderland
SR1 1RE
www.ngca.co.uk
Tel: 0191 514 1235

Useful Websites

www.lindafrance.co.uk

www.alecpeever.com

www.ramshaw-watkins.com

www.ncl.ac.uk/sacs/staff/profile/andrew.burton

www.visitsunderland.com/industry_and_legacy/mowbraypark

Feedback

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public artwork walks The Curriculum

At present, in light of current local and national initiatives, primary schools throughout the North East are **exploring** ways in which they can adapt and refine their curriculum to express their **unique** character, their **ethos**, raise attainment for all children and take account of the needs of an ever changing workforce. Primary **practitioners** are taking control of the curriculum through a varied range of **innovative** approaches, which through collaboration with practitioners and resources, begin to explore new ways of working to **engage, motivate** and **inspire** learning in its many forms. This widening school curriculum underpins the rich **experiences** and processes essential to the development of **key skills**.

Commissions North have created the i-see public art guides as a resource to support the development of children's learning and cultural awareness. This approach demonstrates how learning can be transferred from classroom to geographical location and offers opportunities for progression through real life experiences for children of all abilities. Children can use and apply their learning through stimulating approaches using the public art throughout our region. The project has been funded by Tyne Wear Partnerships.

The ambitions and challenges for future learning embedded within both Every Child Matters: Change for Children (2004) and Excellence and Enjoyment: Learning and Teaching in the Primary Years (2003) and the more recent Children's Plan: Building Brighter Futures (2007) run through each guide in our region.

The Children's Plan (2007) explores how we can create a flexible curriculum, offering opportunities to develop critical personal, social and emotional skills and develop the knowledge and understanding required to be active and responsible citizens. The public art guides create and take children to a unique environment for learning and provide a structure which immerses children in processes to develop these skills. A key feature of each guide is the focus placed upon Speaking & Listening. The development and use of communication and language are at the heart of all children's learning. The ability to communicate gives children the capacity to participate more fully in their society. Being together with others leads to the wider development of social relations, which include friendship, empathy and sharing emotions. The Primary Literacy Framework (2007) asks for a provision of opportunities for children to communicate thoughts, ideas and feelings, and build up relationships with their class and use environments that reflect the importance of language through signs and objects. These public art guides offer, through informal group discussions, opportunities for questions with responses that allow each child's imagination to make sense of their local environment and contribute towards purposeful links across the Primary Curriculum.

A creative curriculum is fundamental to successful learning. Through the application of the public art guides as practitioners we can, using this resource, provide a stimulating environment in which creativity, originality and expressiveness are valued, offer a wide range of experiences and activities that children can respond to by using many senses and invite children to express their ideas through a wide range of types of representation. These ideas of expression can transfer across the curriculum and at all levels of learning.

The public art guides offer, through shared reading, a vehicle for discovery which develops skills of deduction, inference and interpretation of information, events and ideas of the artists and their work. This approach crosses curriculum boundaries, bringing together learning in and through Literacy and Numeracy. The Primary Numeracy Framework (2007) highlights the requirement of purposeful problem solving and reasoning through real life experiences. By using the Art Trails, children can use their knowledge and skills in these areas to investigate patterns, make connections, recognise relationships, work with numbers, shapes, space and measures, count, sort and match. To give all children the best opportunities for effective mathematical development, practitioners should give particular attention to the balance between learning and teaching indoors and outdoors. Each guide applies numeracy objectives at specific locations offering children time to 'look' and 'discover' how number and shape and space surround their lives.

Each guide, takes the child to a location which begins, in its first steps to stimulate interest in their surroundings, fosters a sense of wonder at the beauty of the world around them and demonstrates how selected physical and human processes cause changes in the character of places and environments. These skills form the building blocks of the Qualification and Curriculum Authority (Q.C.A.) Geography curriculum. The impact of these human processes upon their environments initiate discussion, writing, listening to opinions and offer explanations of individual views, on issues that impact upon themselves and their community. This development of interaction through learning, is the key element of the National Curriculum Citizenship guidelines which permeate throughout the Primary Curriculum.

Using and applying the i-see public art guides within the school context, supports the development of a personalized curriculum for children, which promotes 'real' learning situations that engage learners and explores project-based approaches to the curriculum. This breaks down the potential constraints of subject-specific teaching. As a powerful resource, the guides can assist schools' approaches to culture, creativity and partnership working. In doing so, we immerse our learners in experience and process linked to a 21st Century curriculum which nurtures skills, develops the talents of the individual and promotes achievement through the raising of standards for all.

Chris Horn
Teacher and Creative Partnerships coordinator at
Grindon Broadway Junior School, Sunderland



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